THE BEST COMPOSITIONS FOR THE BANJO

BY THE BEST COMPOSERS

		Banjo Solo or Duet	Banjo and Piano	Two Mand. and Guitar
A POSSUM FEAST	Albrecht	40	50	50
RUBY SCHOTTISCHE	"	25		
SANATOGA MARCH	"	30	50	50
FLYING ARROW GALOP	"	30	50	50
GOLDEN THOUGHTS	"	25	40	40
SAMBOS WEDDING	Stuber	30	50	50
AMERICAN RONDO	"	30	50	
MERRY TRAVELLERS Q.S.	Albrecht	30	50	50
DARKIES HONEYMOON	"	30	50	50
FARMHOUSE RECEPTION	Stuber	30	50	50
ZULULAND MARCH	Albrecht	30	50	50
MEDLEY OF HOME SONGS	Armstrong	20	50	40
NATIONAL AIRS	"	20	50	40
COONTOWN CONCERTO	Albrecht	40	60	
TURKEY IN THE STRAW	"	40	60	50
MEDICINE MAN	"	40		
SOFT SOAP SAMUEL	"	40	60	50

O. H. ALBRECHT
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Banjo Solo 40c
Piano Part 20c

THE MEDICINE MAN.

AN INDIAN WIGWAM DANCE.

O. H. ALBRECHT.

Slow with expression.

Solo Banjo.

2nd Banjo.

p

6✱

f

2✱

3✱

p

ritard.

Tempo di Polka.

4✱ 8✱

f

Drum on Banjo Head.

Drum

Drum

ritard.

3✱

8✱ 9✱ 11✱ 8✱

3✱

mf

NOTE. This Composition has no *sharps* in the Signature, therefore play all notes *natural* excepting the *accidentals*.

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8✱ 9✱ 13✱ 11✱ 9✱ 1. 2.

Fine.

Slow.

p *f*

ritard.

7✱ 8✱ 3✱ 7✱ 8✱ 9✱ 8✱ 3✱ 1. 2.

D.C. al Fine.

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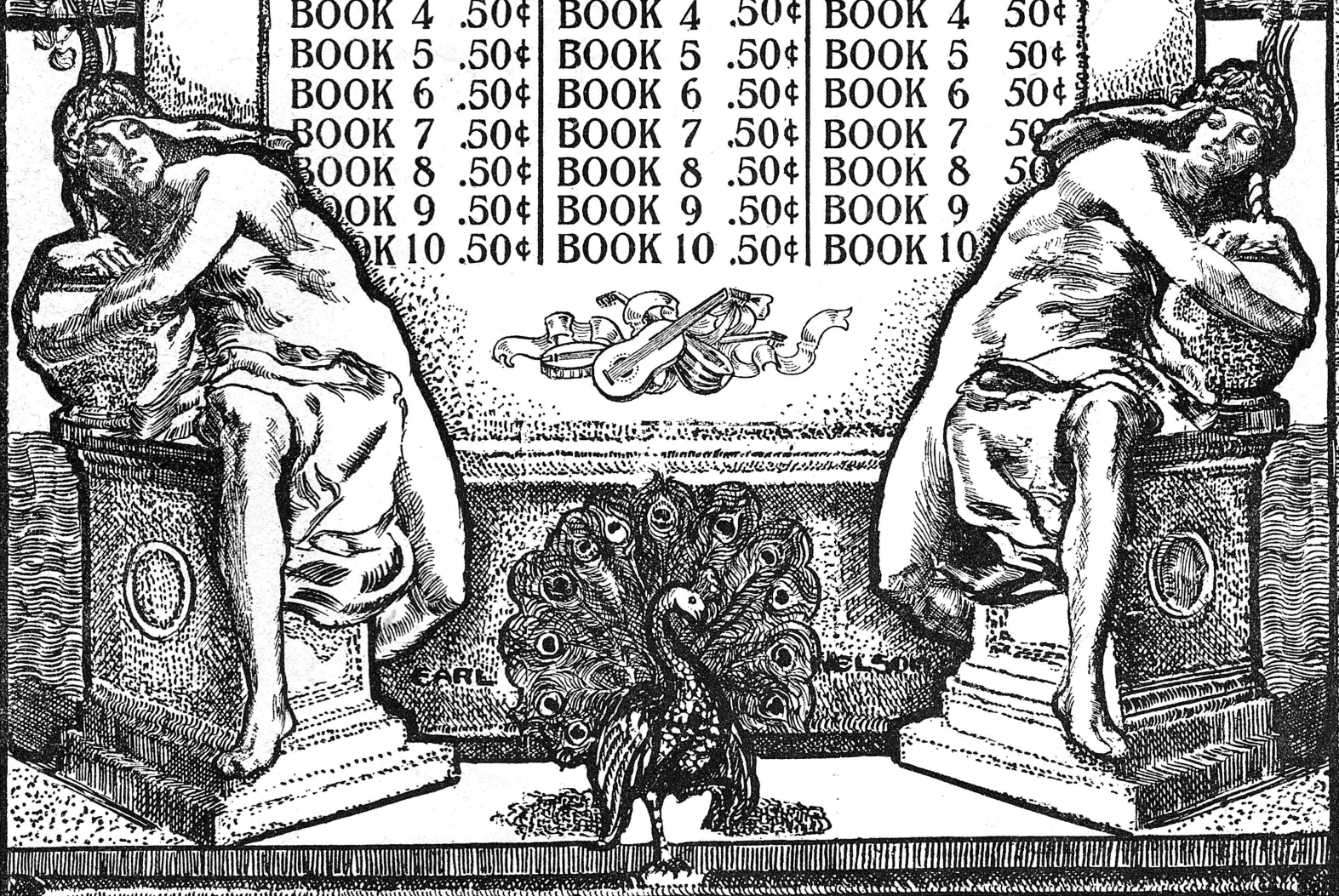

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